

Full STEAM Ahead:

Connecting Library of Congress Primary Sources and Graphic Novels

Lesson Plan Template

Author(s):

Kyle Moores and Jessica White

Grade Level(s):

11th

Subject:

Social Studies (US History)

Length of $\overline{\text{Class}}$:

85 mins/period, 5 days a week, semester-based



(https://www.loc.gov/resource/ppmsca.42048/)

Image Citation:

(1972) Bring U.S. together. Vote Chisholm, unbought and unbossed, 1972. [United States: N.G. Slater Corporation] [Photograph] Retrieved from the Library of Congress, https://www.loc.gov/item/2014646807/

Lesson Title:	The Impact of African American Women on Civil Rights in the USA
	Students will analyze the impact of African American women on the Civil Rights & Women's Rights Movements during the 1950s-1970s.

Learning Objective:	 Desired learner outcomes in precise, measurable, and obtainable terms. Students will be able to identify and describe important female leaders, and their contributions, of the Civil Rights Movement. Students will be able to compare and contrast the roles of Black women in the Civil Rights Movement and Women's Rights Movement in order to evaluate their long term impact(s).
Standards:	USHC.5.CC: Evaluate continuities and changes during the Civil Rights Movement and other subsequent movements for equal rights.
Essential Question:	The essential question should be student-friendly and academic. It should be inquiry-based and connected to standards and learning objectives.
	How did African American women impact the Civil Rights & Women's Rights Movements during the Cold War?
Supporting Question(s):	 How did African American women impact the Civil Rights Movement? How did African American women influence the Women's Rights Movement?
Digital Primary and Secondary Sources:	 How does this influence and impact still matter today? https://www.loc.gov/free-to-use/african-american-women-chang emakers/ For SC Residents - scdiscus.org (Gale in Context: Biography, African American History, Historic American Newspapers, History Reference Center) https://youtu.be/j-OMR3h4Isw?si=-amaAGEQebTH22GA
Required Classroom Materials:	District-provided Chromebooks, Promethean board or screen, writing utensils, handouts
Classroom Environment:	Students can be arranged in any format; this lesson can be adapted for individual, pair, or small groups to work on. Students will need to be able to see the Quizizz and the video on a screen, whether that be their own screen or a centrally located screen. Paper templates and copies of resources can be provided at teacher's convenience and discretion.
Differentiation and Adaptations:	 Offering individual, pair, or small group options Provide summaries/breakdowns for each changemaker option to streamline the research process Give more options for product (recording/video, poster, comic strip, speech, make your own quiz) Pull a small group of students who need more focus/direction and sit with them while they work, clarifying questions and keeping them on track Provide a partner/buddy for students who benefit from a thinking or writing partner (ELL students, etc)

Lesson Sequence/Procedures		
Estimated Time Needed	Detailed Description of Teaching and Learning	
10 mins	Warm up - Browse the LOC gallery of AA Changemakers - what do you notice? What questions arise? How many of these women do you recognize? Reflect on your observations in 3-6 sentences. Teacher may want to utilize the tools featured on the Project Zero resource page to get students thinking and analyzing: • See, Think, Wonder • Library of Congress Analyze an Image handout (Optional: if a copy or copies of the graphic novels listed in the extension ideas, you can incorporate excerpts as applicable.)	
5-10 mins	Play this <u>Civil/Women's Rights Quizizz</u> to see how much you know, then write down 3 questions you have about these topics. - <u>Another Quizizz option</u>	
5-10 mins	Brief class discussion to bridge/connect: - What are some things about our lives today that we can directly attribute to the courage and accomplishments of Black women from the 1950-1970s? - Which achievement(s) do you believe is/are the most impactful and why? - Who is someone from the LOC Changemaker collection that you would like to know more about?	
45+ mins	Activity/work time - Part One - Directions: - Browse the LOC images one more time. Choose one image/historical figure to focus on, preferably someone you do not know much about. - Research the person using credible sources. Create an infographic using Adobe or Canva. Include general details about her life and her accomplishments that help inform others of her impact. - Save/download your infographic when finished. - Part Two (may need another class period to accomplish this): - Look over your peers' infographics. Reflect on the following: - Which historical figures stand out to you and why? - Which historical figure is your favorite and why? - Which historical figure do you now want to know more about after seeing your peers' work? - What question(s) would you ask one of them if given the opportunity?	

	- Compare/contrast the person you/your group chose with one other
	figure of your choice. Draw/ <u>use</u> a Venn Diagram and fill it in based
	on the info you have gathered about both women.
	- Download/save the Venn Diagram when complete.
10-15 mins	Reflect in writing on our guiding questions -
	• How did African American women impact the Civil Rights & Women's
	Rights Movements during the Cold War?
	o How did African American women impact the Civil Rights
	Movement?
	o How did African American women influence the Women's Rights
	Movement?
	• How does this influence and impact still matter today?

Assessments:	Formative:
	- Quizizz data
	- Responses to writing/reflection prompts
	Summative:
	- Infographic + Venn Diagram
	Students will receive comments and verbal feedback for formatives and comments and grades on the summative. The guiding questions directly inform class discussions, creation of project(s), and reflections. By being able to see their peers' contributions and reflect on them as well, they will learn about multiple historical figures instead of one.
Learning	<u>Colored: The Unsung Life of Claudette Colvin</u> - graphic novel
Extensions:	• Brazen: Rebel Ladies Who Rocked the World - graphic novel
	• <u>Femme Magnifique</u> - graphic novel
	Excerpts from these titles can be used to extend learning about specific individuals and the movements themselves.