

## Full STEAM Ahead: Connecting Library of Congress Primary Sources and Picture Books

## Lesson Plan Template

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Grade Level(s): Second Grade

Subject: Social Studies

Length of Class: 45 minutes



_	. K. (n.d.). Unslash. Retrieved from lections/85028239/civil-rights-movement				
Lesson Title:	Exploring How the Civil Rights Movement changed America				
Overview:	Students will be able to describe the effects of the Civil Rights Movement in America.				
Learning Objective:	I can describe the causes and effects of the Civil Rights Movement.				
Standards:	Standard 2: Utilize the college and career skills of a historian to study the continuity and changes over time in the United States.				
Essential Question:	How did the Civil Rights Movement change the lives of Americans?				
Supporting Question(s):	Who made important contributions to the Civil Rights Movement? How were lives changed after the Civil Rights Movement? How can you compare and contrast life before and after the Civil Rights Movement?				
Digital Primary and Secondary Sources:	TIME Magazine's Civil Rights Movement in Photographs https://time.com/3910062/civil-rights-photographs/  Library of Congress: The Civil Rights Era in the U.S. News & World Report Photographs Collection https://www.loc.gov/rr/print/list/084_civil.html  A variety of children's picture books based on the Civil Rights Movement or important figures during that time.  • Martin's Big Words by Doreen Rappaport  • Counting on Katherine: How Katherine Saved Apollo 13 by Helaine Becker  • Rosa's bus by Jo S. Kittinger  • Equality's call: the story of voting rights in America by Deborah Diesen				
	Hidden Figures: the true story of four black women and the space race by Margot Lee Shetterly				

	<ul> <li>The youngest marcher: the story of Audrey Faye Hendricks, a young civil rights activist by Cynthia Levinson</li> <li>Let the children march by Monica Clark-Robinson</li> <li>A sweet smell of roses by Angela Johnson</li> <li>Belle, the last mule of Gee's Band: a civil rights story by Calvin A. Ramsey</li> <li>Back of the bus by Aaron Reynolds</li> </ul>				
Required Classroom Materials:	<ul> <li>The teacher will need:</li> <li>computer with internet access and a projector</li> <li>various children's picture books</li> <li>chart paper with markers</li> <li>The students will need:</li> <li>various children's picture books</li> <li>ipad or device connected to the internet (optional)</li> <li>copies of a T-chart labeled What do you notice? and What questions do you have?</li> </ul>				
Classroom Environment:	Students will be arranged in pods for group discussions. They may also be arranged in a whole-group circle for class discussion. The projector screen should be visible to all students.				
Differentiation and Adaptations:	There are many picture books on the Civil Rights Movement. Teachers may differentiate books based on reading levels. There are also picture book read alouds found on <a href="youtube.com">youtube.com</a> and <a href="getepic.com">getepic.com</a> . Teachers may choose to send collections of books and their links to students to view instead of reading on their own.				

Lesson Sequence/Procedures					
Estimated Time Needed	Detailed Description of Teaching and Learning				
Prep before lesson	The teacher will create a T chart before the lesson begins. The chart will be labeled with <i>What do you notice?</i> and <i>What questions do you have?</i> The chart will be posted at the beginning of the lesson.				
15 minutes	Active Engagement: The teacher will show the chart and tell students to think about what they notice in the pictures. Allow time for students to view each picture and read the captions.  TIME Magazine's Civil Rights Movement in Photographs <a href="https://time.com/3910062/civil-rights-photographs/">https://time.com/3910062/civil-rights-photographs/</a>				

	Library of Congress: The Civil Rights Era in the U.S. News & World				
	Report Photographs Collection				
	https://www.loc.gov/rr/print/list/084_civil.html				
	After viewing the pictures students will discuss what they noticed (either in pods or as a class discussion).				
	The teacher will monitor the discussion and write comments made on the chart. Next, the teacher will lead a discussion on the questions students have after viewing the pictures. Again, the teacher will monitor the discussion but not provide answers to the questions. They will write questions on the chart.				
10 minutes	Guided Learning: The teacher will review the noticings and questions with the class. See if there are any students who have answers to the questions and allow time for more discussion.				
15 minutes	<b>Group Learning:</b> Provide various children's picture books on the topic of the Civil Rights Movement, send students links to read alouds online, or create a collection of books on Epic Books for students to explore. As they explore the books, they will write down things they noticed and questions they still have after viewing the book resources.				
5 minutes	<b>Review:</b> Students will share what they noticed from exploring the picture books.				
	<ul> <li>Questions to include in the review:</li> <li>Compare/contrast what you saw in the pictures at the beginning of the lesson to the books you explored</li> </ul>				
	How were people's lives affected during the Civil Rights     Movement?      M'Incompanies and a second size of the Civil Rights				
	<ul> <li>Who are some important people during this time?</li> <li>How has the lives of Americans changed after the Civil Rights Movement?</li> </ul>				

Assessments:	Informal evaluations can be done through		
	student discussions and the work they provide		
	on their charts.		
Learning Extensions:	This lesson can be carried across a few lessons. Students can continue to explore the picture books as they try to answer or make inferences with the questions they wrote on their charts.  Students can also choose an influential person during the Civil Rights Movement and create a poster after doing research.  Students can research an influential person during the Civil Rights Movement and write a speech or presentation to share during a "living history" museum.		